



Year 6 Medium Term Plan: Autumn 1

YEAR 6								
SUBJECT	AUT 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Week	1/9/26 (INSET 1 & 2/9/26)	7/9/26	14/9/26	21/9/26	28/9/26	5/10/26	12/10/26	19/10/26
Events		Swimming begins	Y6 Positive Health Workshops: Boundaries & LGBTQ+ (Monday 14 th Sept) MacMillan Coffee Morning & Children wear green (Friday 18th Sept)		Whole School Trip to Belton House (Tue 29 th Sept) Y6 Substance Awareness Workshop (Thur 1st Oct) Harvest Festival @ St Anne's Church (Fri 2nd Oct @9.30am)	Online Safety Workshop (Mon 5th Oct)	Individual & Sibling photos (Mon 12th Oct)	
ENGLISH Reading Canon	Fiction: Goodnight Mr Tom by Michelle Magorian Poetry: The Highway Man	See weekly planning						
SPELLING RWI	RWI Spelling Book 6	See weekly planning						
MATHS NCETM/ White Rose	Calculating using knowledge of structures (I) Multiples of 1,000	See weekly planning						
PSHE Jigsaw	Being Me in My World How can understanding my rights, responsibilities and actions help me make positive choices and contribute to my community, both locally and globally?	My Year Ahead I can identify my goals for this year, understand my fears and worries about the future and know how to express them	Being a Global Citizen 1 I know that there are universal rights for all children but for many children these rights are not met	Being a Global Citizen 2 I understand that my actions affect other people locally and globally	The Learning Charter I can make choices about my own behaviour because I understand how rewards and consequences feel and I understand how these relate to my rights and responsibilities	Our Learning Charter I understand how an individual's behaviour can impact on a group	Owning our Learning Charter I understand how democracy and having a voice benefits the school community	

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RE Lincolnshire Agreed Syllabus	Religion and Worldviews The Richmond 16	World War I and Conscription	The Richmond 16	Christian Perspectives on War and Peace	Humanist Perspectives on War and Peace	Pursuing Peace	Is it right to disobey?	
MFL Language Angels	At School What lessons do you study at school?	Vocabulary for school subjects	Vocabulary for school subjects with an opinion phrase	Revise numbers 1-12 and learn to tell the time to the hour	Say at what time you study a subject	Consolidate learning. Create a PowerPoint which includes school subjects, opinions and times.	Revise all language for the term End of unit assessment	
PE Get Set	Gymnastics Swimming	To develop the straddle, forward and backward roll.	To develop rolling into sequence work and on apparatus.	To develop counter balance and counter tension.	To develop counter balance and counter tension into sequence work with apparatus.	To develop jumps and explore the effect of height.	To explore jump sequence work with consideration of performance tools.	
SCI Kapow	Living Things and their Habitats: Classifying Big and Small How do we group living things, and how did Carl Linnaeus help with this?	Carl Linnaeus and classification To explain how organisms are classified using the Linnaean system	Cold-blooded vertebrates To classify the cold-blooded vertebrate groups using their common characteristics To use a classification key to classify frog species	Warm-blooded Vertebrates To classify the warm-blooded vertebrate groups using their common characteristics To use a classification key to classify vertebrates	Invertebrates To classify invertebrates using their characteristics To use a classification key to classify invertebrates	Plants To describe how the plant kingdom is organised (based on shared characteristics) To produce a working classification key	Micro-organisms To describe and classify micro-organisms To use a classification key to classify bacteria	
HIS Kapow								
GEO Kapow	Human Geography: Population Why does population change?	How is the global population changing? To understand the change and	What are birth and death rates? To define birth and death rates and describe why they change	Why do people migrate? To recognise the push and pull factors influencing migration	How is climate change impacting the population? To begin to understand the impact climate	How is the population impacting our environment? FIELDWORK	How is the population impacting our environment? FIELDWORK FINDINGS	

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		distribution of the global population			change can have on the global population	To collect data showing how population impacts the amount of traffic and litter in an area	To write a report on the fieldwork process, analyse findings and make suggestions to improve a situation.	
ART Kapow	Sculpture & 3D: Interactive Installation How can we design an installation sculpture that people can interact with?	What is installation art? To identify and compare features of art installations	Space and Scale To investigate the effect of space and scale when creating 3D art	Everyday Amazing To problem-solve when constructing 3D artworks	Creative Concepts To plan an installation that communicates an idea	Viewer Experience To apply their knowledge of installation art and develop ideas into a finished piece		
DT Kapow								
COMP Kapow	Computing Systems & Networks: Bletchley Park +Online Safety I How did the work done at Bletchley Park shape the development of modern computers and influence the way we use technology today?	Secret Codes To understand there are many different types of secret codes	Brute force hacking To understand the importance of having a secure password	Computers of the past To recognise the importance of the history of computers and create a well-researched presentation	Future computer To design a computer of the future	Audio adverts To create an audio advert for a future computer		
MUSIC Kapow	Dynamics, pitch & tempo (Fingal's Cave) How can you change the texture of music?	Exploring Fingal's Cave To appraise the work of a classical composer (Felix Mendelssohn)	Making waves: pitch and Dynamics To improvise as a group, using dynamics and pitch	Making waves: Texture To improvise as a group, using texture	Group compositions To use knowledge of dynamics, texture and pitch to create a group composition	We are waves To use teamwork to create a group composition featuring changes in texture, dynamics and pitch		



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